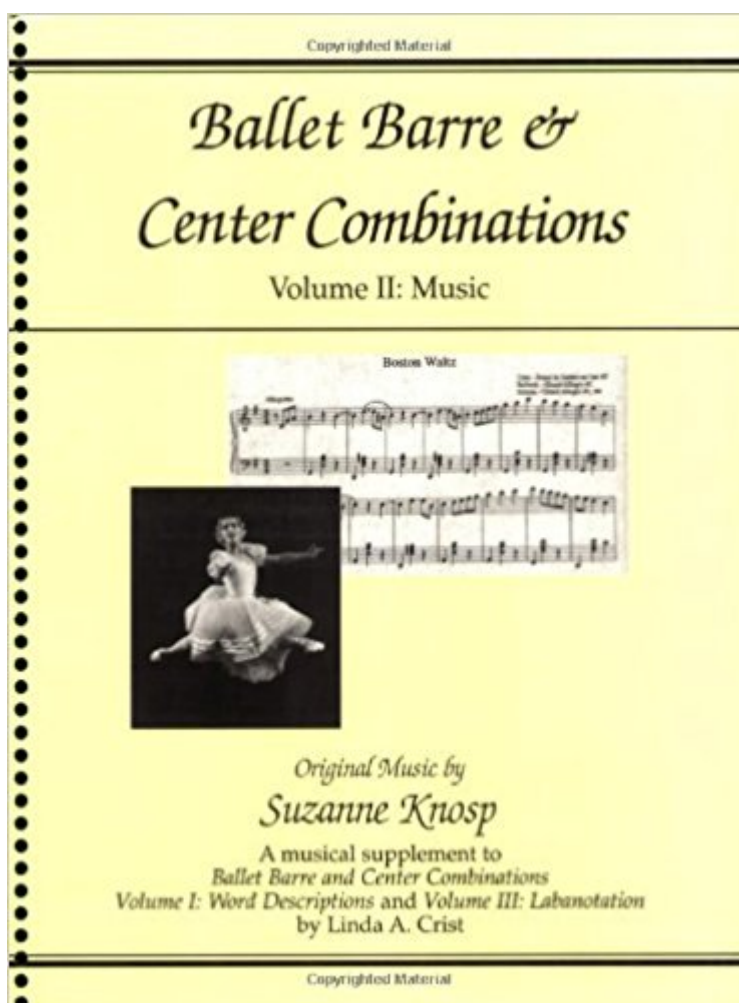


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# Ballet Barre & Center Combinations: Volume II: Music (Ballet Barre And Center Combinations)



## Synopsis

This second volume contains University of Arizona professor Suzanne Knosp's music composed especially for ballet classes, which includes traditional dance forms such as waltz, mazurka, polonaise, polka, schottische, tango, tarantella, march, gallop (coda), and ragtime. Accompanists will be aided by two helpful tables of contents, the first of which lists the music by form and the second of which lists the barre and center exercises described in both volumes.

## Book Information

Series: Ballet Barre and Center Combinations

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Average Customer Review: 4.2 out of 5 stars 7 customer reviews

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## Customer Reviews

Suzanne Knosp is an assistant professor and dance/music director at the University of Arizona School of Music and Dance, Tucson. She accompanies dance classes, composes music, and collaborates with choreographers.

There are many pieces for each type of exercises but they seem to be very similar styles (e.g. all the plié pieces sound very similar). I wish there is more variety in each type of exercise. The music is not as lyrical as I'd hoped. It may be practical for dance class but the music itself is nothing special or memorable.

When I began accompanying ballet classes, Suzanne Knosp was extremely helpful to me. She provided me with excellent information and musical selections to get me through the earliest times of learning how to play class. I purchased this book almost as a "thank you" for her help. As it turns

out, it is chock full of wonderful selections for barre and center that I use repeatedly. They are teacher favorites as well as my own. The book covers many musical styles and the selections are pretty and develop nicely for being short compositions. Some of the polkas are just....funny! They are so cute they make me (and my dancers) grin. This is music that not only accompanies, but motivates, dancing. Buy it. If you play for ballet, you will use this book.

The writing is rather awkward and not quite idiomatic. Regrettably, hers is not exactly on par with music of master composers.

Great!

Good book, well done

Great stuff! Very useful. Easily sight readable.

Very useful to my work!!

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